



jim leftwich
SuPple pUrp0ses



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09.04.2019

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61. Serra Pelada
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63. Gysin's large works I later came to see as huge pages from some alien calligraphic Koran.
64. Abilities ending net
65. Fox with Grapes
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67. Tempts bLustering foRm
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69. Together thinking Later
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74. Tern, tarn, tOrn
75. River galoshes
76. The neighbors have good speakers
77. With 3-dimensional strings attached
78. Handmirror fanning
79. At once
80. i saw Aloysius Bertrand / 9 feet tall / standing beside my
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81. are on the relic / process-eye / red present
09.05.2019
82. Changflux The
83. Forthcornered what
84. How able thy StiLl
85. Perished shed Perils
86. Hard by, had Used
87. Gate sub-besides
88. Doubles as the moon
89. Truncated feathers
90. Animal discovery
91. And so did you
92. Anthropon with fin
93. Spark-430 Map
94. mid 16th century: from Latin macerat- 'made soft, soaked',
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09.06.2019
95. aLso tHis pOliTical
96. I don't want to show things, but to give people the desire to
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97. Shoe, other hand piano
09.07.2019
98. The eYe, an iMpOster
99. TomoRrOw, again, GenerAtes aLienation
100. seVered deCibeLs
101. sLit were / the eNigmatic PreseNts
102. SoFt-bOdied, tHe YounGest
103. Eyes humidity when over what I like
104. Extraction can be / more ear than eye
105. Students started to refer to nonmembers of fraternities as
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as opposed to caged ones.
106. Bedtime stories for the kids

107. Nucleosynthesis
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09.08.2019
109. Singing starts at shovel
110. vaulted & drained
111. When those to crayon
112. How to crinkle in poetry
113. It is possible / to share a coat
114. Shoe, the Fair
115. like the thumb-kicking family wind
116. dissatisfied with the wind
09.09.2019
117. our collaborative roles are a norm
118. Site-specific public identities
119. blue grids
120. going out west
121. Mojosemic memories
122. porous routes also dancing
123. connote the ricochet
124. pinned at carpe diem
125. mid 17th century: from French, 'lively, fierce', from Italian
brusco 'sour'.
126. so-called "It", a new day
127. Where were you?
128. Big & Took
129. why these Hope
130. Mission organic
131. Therefore beautiful October
132. war at evocative deep / image has associative / is
133. Rose-juice Unprecedented
134. Locatic in its the
135. Feathered marks / on arms
136. Somewhere near Atlantis
137. Our daily strata
138. Lemons in a colander
139. not Jot much beach
140. Rigged to the poem
141. Through askance
142. details challenge us to explore
143. How Ununited the Reshapes dial
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09.10.2019

146. aPproximate maNtra
147. sWordfish, pUrPle wiNd
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149. When off the cushion, I'm a living koan.
150. As certain as I am uncertain of access to "the real," I'm
always testing that periphery.
151. Cut hats are 7
152. DrOpLets
153. shredDed bEiNgs
154. Networkers know, of course, that a decade in the Eternal
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155. dOOrway to a Canal
156. Ego-dEath iNtaCt, We / EdGe seNteNces oNTo / tHOUGHt
157. A Countryside
158. nOTHing as Thick / As LiteRature
159. lOst epIPHany
160. Remember to TeLl
161. Desire, on its own
162. clUtter oUtside
163. haNdMade gLoss
164. Poets beFOre pOEmS
09.11.2019
165. For me photography is writing, it is history; it can be
aesthetic, it can be many things though it does not have to be
art.
166. Both houses
167. Motif already composed
168. Chains of nowhere instead
169. LeadErs frOm bEHiNd
170. eXperieNtial aMateUr nAtURE
171. early 21st century: from sirtu representing Sir2, the name of
a gene that regulates cellular processes in yeast, +-in
172. sCratCHed sUpEriOr iLLusiOn
173. OpaQue iN tHeir oWn
174. deMOgraPHic rEMaKes
09.12.2019
175. Within the announcement
176. Waters Five And Ex
177. Convex / the so-called Benevolent
178. mid 19th century: from Latin fenestratus 'provided with
openings', from the verb fenestrare
179. Melting islands launch the future
180. I give guided tours to places that don't yet exist.

181. Tense fires, furious
182. TaLking How Cow Blues
183. Hatturning mirror whirrs
184. wide-ranging experiential reverberations
185. The idea was to recognize the potential of a form or shape
beyond the literal reference.
186. seLf-hYpnOtIc rhYthm seCTIon
187. Spectrex Of Exeyes
188. Undershirt threaded pears
189. Deviate the brink

09.13.2019

190. AudITions
191. May-yaM
192. SuRfaCes
193. aFteRnoOns
194. AleRt
195. SpecKled
196. MaRkErs
197. VoUch
198. Fish-WiNGed
199. rAinBOws
200. FoRmal TurTle
201. MuNdaNe AnEw
202. ThReadEd hAt
203. SeQuEntiAL
204. eYeLash
205. DueNde
206. Cornstalk Lightning
207. two in the changes
208. equinoxes in height
209. basalt ruins ceiling
210. a sun and pasts
211. solar wall river spring
212. early stars
213. pulls an end to certainty
214. pervasive traditions

09.14.2019

215. fiNding foRms
216. eXpLOring teSts
217. Rooms in the tongue
218. Engines of ourselves
219. Codes to kEEp / the mONstEr / iN PiECes
220. Our works & powers

221. identity what happens
222. struGGLE wHo Live
223. Create your body
224. Behave as identities
225. From languages, traditions
226. Contair of Fis
227. For me text is alive, an organism, which has different forms,
like written letters, visual contours, sounds, and a live
existence - for example a performance.
228. Suspended Thoughts
229. Recurring creations / Explode
230. For the recorded
231. Did I
232. A past
233. Find bent winter
09.15.2019
234. acoustic mines & minutes
235. Anything is Not
09.21.2019
236. Out Light Three
237. Permanence of Range
09.22.2019
238. Artificial trap design
239. Sound reflections / scent ushered tastes
240. Along a routine increase
241. You're writing some kind of unselfconscious open utterance,
being as clear as you can or as muddled as you want.
242. Why this early
243. The Ache of Astonishing Play
244. A hundred winds
245. dEsigns As aNiMaLs
246. sYmbiotic cOnsequences
247. Enthusiasm Mesa
248. Precipitation / in poached space
249. Often are the What.
250. Olives have a negative calorie load
251. eXcEEding tHe beLief
252. The Goldilocks Zone
253. Found my braided rivers
254. Thee Sea
09.23.2019
255. late Middle English giste, from Old French, 'beam supporting
a bridge', based on Latin jacere 'lie down'

256. polkadots cLinging
257. Healthy word-diameters
258. Universal third divided
259. Responsible duct structure
260. RuiniNg coNnOtes

09.24.2019

261. nUcLeus tO suRFace
262. Seep of thirsts
263. ReInverts, dEiNvents
264. In the inquiry only food
265. About the tubes before
266. tO dO LiSt
267. The local is personal / and the personal is / political
268. Curtailed Cartesian Certainty
269. Tarp & Soap
270. Legal SurRealism
271. Neither tales of progress nor of ruin tell us how to think
about collaborative survival.
272. Standardized departures
273. However far away
274. Many ways to want
275. Unmapped medium
276. Contemplation half-full
277. Thus greatly red
278. As it boron about pincers
279. Behavioral orange piano
280. At Dirt
281. There

09.25.2019

282. Eyeweary wearing
283. Experience stores peers
284. Tablet scripture hidden
285. Robert Mapplethorpe and Andres Serrano started the religious
right Reagan revolution.
286. Typographic Mulch Gong
287. Rooftop, breathing
288. Emotionally less q/uite
289. The opposite round
290. Critical symptoms in the notes

09.26.2019

291. Less an Inner
292. dOubt maRks gEstUre
293. dEcidUous UmbReLla heaRt

- 294. Harvey's Knob
- 295. Mountains Seen Left To / Right from Mill Mountain
- 296. from Latin, 'hawk, bird of prey'
- 297. late Middle English castrel, perhaps from casserelle, dialect variant of Old French crecerelle, perhaps imitative of its call
- 298. late Middle English: from Middle Low German knobbe 'knot, knob, bud'
- 299. Dawning on paper
- 300. Peers over the present
- 301. Exchange of goo
- 302. Material knot of pages
- 303. Abandoned the future to argue / in an abandoned factory
- 304. For which, / a Long tire
- 305. late Middle English: via Latin from Greek sunekdokhē, from sun- 'together' + ekdekhesthai 'take up'
- 306. Happening afford
- 307. Community ever seen
- 308. Tumult Radio
- 309. Ones all and I is myth
- 310. Our favorite things
- 311. SeLect maTERials
- 312. Somewhere in our unconscious we remember that we come from the sea. It's not a memory; it's a feeling; it's in our DNA.
- 313. Floor channel top
09.28.2019
- 314. Let it beat
- 315. Red checkers nothingness
- 316. Briar slumbers half
- 317. From hollow oats
- 318. Water like farming
- 319. Locally inadvertent
- 320. mid 17th century (earlier (late Middle English) as inadvertence): from in-1 'not' + Latin advertent- 'turning the mind to' (from the verb advertere).
09.29.2019
- 321. Pretend the song was obvious
- 322. Surface & Sun
- 323. Century Roasted Tastes
09.30.2019
- 324. Kite
- 325. In a foot of this

326. late 17th century: apparently from Chinese (Hokkien dialect)
kê-chiap 'brine of pickled fish or shellfish', perhaps partly
via Malay kecap, kicap 'soy sauce'
327. Open nOn-WiLl Tao
328. Canada day quartet
329. Left anew memory
330. Vertical seLf-OccULt
331. mid 16th century (denoting a patch of villi on the placenta
of mammals): from Latin, 'navelwort' (which has cup-shaped
leaves), from Greek kotulēdōn 'cup-shaped cavity', from kotulē
'cup'
332. it will destroy itself in the next ten years.
333. all you can talk about is money and fairy tales of eternal
economic growth.
334. Framework of currencies
335. Time effectively calligraphic
336. Stagnant butterflies
337. Coalesce the turns
338. No move through without
339. Full of carom & slice
340. Sequence of Seas
341. Intentional shoes in summer
342. from Basque tximitxurri, loosely translated as "a mixture of
several things in no particular order"
343. Brine-phase
344. Since central
345. Perception when / a lot may vary
346. Syncretic pioneers
347. Eclectic road home

addRess, addRessINg

paRt-Time teCHNiques
theRApeUtic
OpPosition iNterSects seLfhoOd

09.01.2019

**early 18th century: from Greek ankulōsis, from ankuloun 'to crook',
from ankulos 'crooked'.**

MicrOcOsmic
boOksHelVes
aNkylosis
aLienatIOn hEadINg
oRgaNiZatiOn

09.01.2019

**late Middle English: via Latin from Greek eklogē 'selection', from
eklegein 'pick out'.**

i If huBRis,
sElf-Focused / kNit knOwing
--SocIetal: knOtty Poetics...
iMproVised epistemologies

09.01.2019

A roof on a horizon

hEalTh oF tHe
seRpEnt / dArk Sides...
diSCourses, pRactitIOners,
 wOrKers, sYsteMic
reCipIEnts,
 sAtEllite

09.01.2019

Supple purposes

CoLloquial chaLLenges
 seLf-inDUlgence
/ loCal adDing We,
 a deRived Facticity
 (through an IN, in
 mYthos)

09.01.2019

dilating nostalgic job descriptions

FuLl aRtiFice frOm Fumes
 VeeRs rEbIRth thRouGhout
 inVisiBle loSses
 rUles patTerned BoOk bUt
readErs peOpLe But bLuepRints

09.01.2019

deLve, but EcLOgue

moRning
siGnxfiers moNitOring
sYxxetry
conTexTualized
sYntax coNtemmtualized
syZtazx

09.01.2019

Memory at Obsession

sNapshOt shOre
SnapShot bRink
traNSCultural BriNe
AesTHetic diSEase raVaGed
RavAged flOOr

09.02.2019

thru river isolatio tooth

GeSTalt Hubs
/ EncOUnters pOTential seLfisHness,
OriGinal daMaGed iNTuiTion / VehiCuLar paSSage
/ TerRiFYing
SuNriSe sUrViVes iDeNTiTY

09.02.2019

early 17th century: from obsolete French, via Spanish and Arabic from Persian līlak, variant of nīlak 'bluish', from nīl 'blue'.

mY my My MY
/ sPecuLates
LiLac, YoU
--loNGing
tWo, iN
flEEting
/ KeeN, feLt
tHe Lawn aGo

09.02.2019

Feeling around to compose myself

I wrote paRanOia Reveries SuStainabLe DividEd
iNtended oFTen tRansFormAtive
cUltUral WarFare with cOmpElLing walKs

09.02.2019

Gradual arc

TraCes oNly qUIck wHole
tRuant rEquEsted
HieRaRchy
dEGradEd

09.02.2019

centrifugal ratchet

sCratChes
hELioCeNtric aSSociaTive
cHoose
azOic sEnsiBle

09.02.2019

cLock & haBit

caPTivaTing zipLock
HurricAne caPITal hiSToriCal caLligraPHic
haLOgen LegiBle

09.02.2019

any ripe crypt

fraGMented Quite cOastLine
weReWoLf sCRipt qUit acQuiRed
maNy oVerwRiting quIEt ReqUirEd
vEry mANy

09.02.2019

waRm eMbers

waRning Wherein
rEmEmbEr suRFaces
kiOsk

09.02.2019

Salt Petals

alOngSide fLoOding
saLt flOodINg
PetaLs
scRiBble tRopICal

09.02.2019

geNeraTive vOids

iNtaNgibLe
hoMoGenized absTRact
SiNgUlar uNavoidAbly
Extracts
ToRreNtial moNsoOn

09.02.2019

Ludic asp

gRasping eXaCtly mYriad
eXcLusions DiaMeTRical sOUvenIRs
wHolesale disPLaceMent

waSTeLaNds
bEtweEn

09.02.2019

Norms deflect

VaRiaTions CaUse aNd
eFFect
stORmy CeLestial
maTRicULations
RetHinking

09.02.2019

frOm tHe weLl

AnGeLfIsh sTARliGHt
SeCoNdLy
did nOt rEsiSt Nor
tYped liGHt fiXTures
uNpUblished

09.03.2019

beCOmes tHeir Every worLd

ThrEe ImaGes tOwards Breakfast
Or BirTHday
uNborn
laBoRatOry

fOlds fOUnd mYseLf a fEW

09.03.2019

personal leaps across our words

dISjUNctions PsYcHe
pOrOus eXonErate
UnmisTakaBle
EquiPped wiTh Semic
sPiLls

09.03.2019

Sea & Ham

EquaLly
vaSt
rEseaRCHing
HambuRGers
VuLNerabLe

09.03.2019

Quail in the city

EquaLly vaSt
vaCUity vIRility
rEseaRCHing buNgLed
HambuRGers uRGes
VuLNerabLe caPabiliTies

09.03.2019

Bag of Ash

rEAl ReaL tiMe Gash
ScaRcity Trash RoOm
gaRBaGebaRRage garb

09.03.2019

Not

EXtraCTION HeLd
hERMetic Yet
 yEt
 YeT
yet
 YET

09.03.2019

Birds, of birds

ToMorrow / postWar pOwers,
 SunspOts PraCTiced
aNticipATion / tHis wAy, iNteRpReted
 eXtinGuishing fuEl cuLtUre

09.03.2019

Forthcoming pairs, worse than that

disPlaYing histORical maGNifiCation
 HamPers
 PhYsiCal InCaNtation
iN the sEAms cUt bY cOnsENSus

09.03.2019

Instead of who, the circle

SoLved neOLibeRal mOnsTers
 rEgional
reLigion KitCHen sYnapSes
 hOles HaUled hiStOry
 paRaLlEl rHYthms
 & rHeTORical trUTHs

09.03.2019

An Isolation of Doubt

 sOrTing dOwnpLaYed
uNder wHiCh SorTiLege inHereNTly reJuVeNates
 tHe FaCe oF mOral
pRodUction

09.03.2019

aLienation teRrain

siMpLicity stOMach
LiniNg ImagiNary Linear
CaTaStroPHic cOasTal
CaTeGoRy cOnscIOus

09.03.2019

Situatic tHe O

nO loNg
goLd / gOds bY tOe / fOlds
aBout, As iF abOUt

09.03.2019

Historic of meaningfult

SeNtimeNtal BasTion oF
iNfiNite vOices / daMnINg
Excho, blUrRy RecaLcitraNt
dEniM sTaTes / self,
that's what / the dupLex
hUmAn rEbIRth

09.03.2019

sliGHtLy midDle-siNGular

Zebra, zebre, zebri, zEbro,
zEBru / PoX, pUx, pax,
PEX, piX / cURvAtUre of
sUbjECtiviTy, tRanspArent
fiRe ---- pErsOnifiEd

09.03.2019

Figured it out

fig-OutmOded, PastOral tHe
SaLad tEst / wOnders wEeKly
woRks reWRiTten / reLeaSed
rEReLeAsEd, UnTil TueSdAy

09.03.2019

Even the dew at dawn

idIOsYncratic cOMpARison
eNtangLements sTratIFied
EmPHaTic FoR fRaCTurEd
oRacULar sQUiGgLes

09.03.2019

Whenever else sounded light

LaYers PrOne pOints bRuises
lAyErs (LaYeRs) laYers

deCoMpReSSing / dO nOt Sing

09.03.2019

Anything at Lantern-5

DiGesTive
pERfoRManCes / uNdercUrRents
SinGing a fEW
CaCaphOnOus
nOnaCCidenTal, lYRical

09.03.2019

Ingiving with the Beat

iNEpt pLaGues
giVENing uNderlYing HiGHliGHts
/ sTratEGies
uNsTRUctUred
/ nitROgen, eMiTting viSCeRal
druMmers, HeLIOceNTric

09.03.2019

rOUtes wEre eRaSed

fLuid liMiNal flUiDity
liMiNal flUiDiTy
flUId, LiMiNaL

09.03.2019

Emptying the mark

diSmiSSal, haRdbOILed, aLert SkEw
wiNdsWept, MarGiNal
uRgeNcies, baROQue,
iNdispUtable, cOmPLEXity iTs oWn
FiT footiNg

09.03.2019

serried & ludic

aBsUrd uNtil tHese
fLOWers wrOte
TaXoNoMy veRxe vErze
sPrAwls pRiMOrdial
aRcaNa

09.03.2019

rEcOmbine tHe fiSh

kePt sPidErs
iTeraTed
deLves
wiNGLess maRiGoLds
sUbcoNscious
tRiaGe

09.03.2019

The current sense dates from the 1930s, from the military system of assessing the wounded on the battlefield.

sHoe, shOReLine
spOon Gel eYebrOw
biRds, Birds, fLashliGHt
/ tRaPped dOors,
shadOws oN sKin
--nor noiseless narRows

09.03.2019

early 18th century (in the sense 'the action of sorting items according to quality'): from French, from trier 'separate out'

BiRdHouse gRaFFiti lEgeNds
fOOd duREss
daYs idEas deLVes deNy

09.03.2019

the Okjökull glacier

muLticeLlular
meLd
sLips if
sLides

09.03.2019

Read yOur miNd

wHat yOu thiNk
thAt wAy clOse
bY anOTHer thOUght
pOssiBle ReSeaRch
OngOing oNGoINg
kNit knOt caSCadEs
reCORdEd fuLL-tiMe
hEre aLso HeRe

09.03.2019

**fOrwaRd i Am /
diVERSity oF /
iMmeNse cHange**

diVeRse
re-CoGnitions
recoGNitiOns
REcogniTIOns
fOcused
FoCuSed

09.03.2019

Mote fabulous as got

wRinKLing oUr RiTUal

idEntities
iNk iLk
tuLip PrACTical fiLlip

09.03.2019

Sharp as a piano in aspic

grOUNdwOrk dOuBt
/ dOUbt, sOciOpOLitical
By draPing, CutTing
adZe / SedUcTive ciVic
thINKing / sMeLls
As If tHey aRe

09.03.2019

Bottle-8 bY bOdy

eMpTy InveRTed
diSsecTs zOOn
Nnails,
Hhangingg,
LandsCape heLm

09.03.2019

**We do not have
"a small Mayakovsky"**

paTHways Hairy GeOgraPHic

screWs, kNOwing bOnELess
laY-Out, fRacTal cOWs,
WeiGHTLess pOLYps

09.03.2019

Uppermost Stalk-cycle

EquiVocal wHitTled stRugGles SuBteRranean
ThiGh fiELd
StATEments eaRth tuMBLes H
Air cOmpLiciTy

09.03.2019

Valuable tapping in 5

MeMories miRroRs mETaMOrPHosis
Mock-uPs
gLue
AisLe
FiRe RockS Sea wiNdy diRt

09.03.2019

A History

traVerse tHe Great vaLley
/ sEnTenCEs, SeNtENces
----HaCKNeYed swEATshop
...HoPe, nO hOpe

09.03.2019

delix-such, site-specific

eArs fOr fEEt, hErE
JeLlyFish HeRe
DeciPHers
sTackingg tHe eGgs
/ yEs The EyEs

09.03.2019

Sky-quiLt

wHooSh whOOsh TeEmINg
pproppppping
prOXimity mYthOpOetic
fuTUriTy mUsHrOom buTteRFly
MuLtitUdes, mUlTiTudEs

09.03.2019

discONtinuous pErception

Fitting nEbuLous fUision,
atMOsphEric dEceNtEred
sUpErMarKet,
cOMpOnents woRKing-flow
siNUoUs atYpiCal riBbon

09.03.2019

**You never change things by fighting against the existing reality. To
change something, build a new model that makes the old model obsolete.
--Buckminster Fuller**

Veers... voLtage / veRdant
WRiTINgtiNg aQuiLine
dRivers diVIIding
dIvErSe RiVeRs
big Bagel GlOwing
gOne tO grouNd

09.04.2019

Serra Pelada

cHrOmatic BalLoOns
tHiNgs oF tHe HiNGe
/ daNce,
sOulMOuNtain
disJOINTed

09.04.2019

cOmb alLures

bEcOme JuNe moOn
If
BacKwards
baCkwaRds,

Our pLural luRes

09.04.2019

Gysin's large works I later came to see as huge pages from some alien calligraphic Koran. --Melville Hardiment

MiXiNg tOnGue PraXis AqUeduCt

MuLtiValent

waves WaVes

PeCuLiar

aUtOnOmOus QuOta

09.04.2019

Abilities ending net

cOnVeRted ExpeNdituRe

vULnerABilITies

sOciOecOnOmIc teRritORY maGNetic

09.04.2019

Fox with Grapes

aNoNyMoUs fOx eATing GrapEs

BroadCast ToNnaGes iriDescent

hiStORiogRapHic

rEsiStance iNdeLibly

09.04.2019

Hatch car pox & moral point

jeTtison shOuld trigONometry
FrICTion JuLy uNnouNed
goLd miNe mEdiaTes
galLoping viSUal gLut

09.04.2019

Tempts bLustering foRm

fuNGal fUGUes July HierOglyph
daNgLing tRanslUcent
iNgRedIEnts

09.04.2019

A surfeit of surprises

eNguLfed sTranGe aTtraction
nOiSiLy
disRupTs peRpeTuity
My pReCaRiOus PredICTions

09.04.2019

Together thinking Later

tuRbines
ReaLism BasIn
EncapSulates StorYboards
WithOut eQuestRianing

09.04.2019

Winter trim

DuSt AdMoNish
/ AdvAntage
swiMMing,
wiNnOws
viNTage wiNdOws
wAveRiNg,
sHiMmErs

09.04.2019

Web of Crossroads

Ebb aBout boBbing
Err abOut
nOdDing
oUtgrOwth MiCrOscOpic

09.04.2019

Iterations oxidized

pERsists bORne argYLe
sPace-Time sYmbOLus
TouChtiLts seNsOry
rEjEcts

09.04.2019

**mid 16th century (denoting a large pill): via late Latin from Greek
bōlos 'clod'.**

HistORical aUTheNticity
dEviAtEs / spECifiCity, paRaLlel
woRlds, MarGins -- pSyCHoloGy
/ pRepaRatOry mATERiaLs

09.04.2019

Tern, tarn, tOrn

glAcial aXles
glUm gLim gLam
glOm gLem kNot
foNt joTted
maChiNic dOcuMentAry
tUrn

09.04.2019

River galoshes

RidINg aLoNg
siLver wiLdCat
ripTide, wiDe
as evErYday

09.04.2019

The neighbors have good speakers

a dEepLy hidDen
goOn sqUad psYcHic
cHeMisTrry
toOtHBaCh hiddEn vaRiaBLes
TreMOLO RustBeRrings
Brane

09.04.2019

With 3-dimensional strings attached

Red dEnouNced rid, rods
iNfusION uNobseRVable
To bE iNdeTerMinAteD
traNCebRaNching
ThuMbNail HuMmiNGbiRd

09.04.2019

Handmirror fanning

cHiRal GiVen vEins vaSt

vaUnted dELiVery vauLt
gAsh gauNt glUt iNteRmediAte
PoTeNcY bLatent

09.04.2019

At once

Not up YeT to
iMpEL
it / It iT /
sTeEriNg whEEl,
AT

09.04.2019

**i saw Aloysius Bertrand
9 feet tall
standing beside my bed**

a diSpersal CiRcuMfereNce
veRy pOsthUMousLy dEcided
fOr thrEe yeArs aGaiNst
reTUrNing /a MeRcuRial Radius

09.04.2019

**are on the relic
process-eye
red present**

gAspArd de la Nuit / sEtTlEmeNts,
FlExiBle cOMpass gaRaGe
/ baCKGround radIAtION,
aMbitousual prOpOs salad
/ hAbiTats padDed WaTer

09.04.2019

Changflux The

abYSs
has wHeElS
cLeaNsing Jux
don't Know? Juxt
pOse aPposed
OppOse

09.05.2019

Forthcornered what

fLOating dIsArRay
teEmiNg eVErMore
MeaTLoOk diVerGing
hOspiTable

09.05.2019

How able thy Still

But No taRries we

miss / Who aRe haRps
& BerRies, tOo chOIce
wiLl tWo / InviTith Ovenue
Attarea, ReeKed Of spOils

09.05.2019

Perished shed Perils

TaLUs ImaGined sPice
hEMisPHEres oPen-Air
fERal bOxKite feathe

09.05.2019

Hard by, had Used

DisOriEntation
fenDs foLds
eNtRyway lEnticUlar

09.05.2019

Gate sub-besides

eNtaNGlemeNts wayfaRer
tHe eXcuse-wRist waLo removed
frOm WhOLesale HauNted
vEil & baRdic SacraMent

09.05.2019

Doubles as the moon

crOSs-LeGged aXiOms
MoNitOr rEfErEnCe,
nOr The Boy-Lear 4, tHe TaXes
/ aMbiGUous aMalgaMations
reMind Material Foam

09.05.2019

Truncated feathers

Garnitures haRNess sKeLeton
vEgeTable miCRoBe gLass
sentence-forms
whiLe aNother hiSTory
tHought hOme tHe Hangover

09.05.2019

Animal discovery

TrANslates tHe VeRge sOOn loSt
iN The LaTter / sHoWn
laNguages
fOreFinger,
haLf-gRaph UnContrOUled

09.05.2019

And so did you

i ovErAll Palaeontological
Five ruIns HoMe
loNger, foUnd, foRmed,
FoSsiLized, mudDy, craWLed

09.05.2019

Anthropon with fin

OTHer-thAN AbsenCe
uNfit fOr pResSing
hOrses iNduced Mag
-ical mOmeNts BroK
eN, liMited remind

09.05.2019

Spark-430 Map

we cinemanest presenx
/ sEen as a cOil / stR
Stru sTrug strUgg ggle
/ diLuted baSin nEithEr
waGged nOr waGed / RecOrdEd,
bOOk, bOOks, bOOk, BooKs

09.05.2019

**mid 16th century: from Latin macerat- 'made soft, soaked', from
macerare 'to soften'.**

aXiOmatic CiRcular aLso siMpLex
CoMes moRrow tOday goOd hiTher / A
coLd ConFusIOOn,
goLd hAs No pLuRal mUSeUm

09.05.2019

aLso tHis pOliTical

fRames bRaNching toGgles & caRrion
fOrm afFected fiRst fRom
Obsessively iNtuitive
ExpeRientTial tRaJectOries

09.06.2019

**I don't want to show things, but to give people the desire to see.
--Agnès Varda**

FiNal foLloWing GlUes cLues
tO cUes / piNcHed iNquisiTiVe
gUide wAs maDe aRdEnt,
coMmunal / haPpens, sOcial, You

09.06.2019

Shoe, other hand piano

EsCaPe beTaken cOmPletely
iN Exotic ParadOx InstitUtion
PasseNGer cUt / cUrIOus
pOtaTo sHoRe

09.06.2019

The eYe, an iMpOster

NarRatiVe Boosts
Heed ah, that nOt Is Why / Nor
wasHes / macEration
MiliTim hiss VoMis, coNtaining
frOm tech-bReath, a pOlitics
of MomeNtary cRiteRia

09.07.2019

TomoRrOw, again, GenerAtes aLienation

MaKing iNteNtions "a Great Else" tHe
caraMbola tRee The
EnduRing aRcHeTypes Seize the
BricKLaYers: hUman LiGHt eXpeCtaNcy,
past-feMur rapid sOciety
& feLine eCOnoMics

09.07.2019

seVered deCibeLs

juMping Lures
Fuming maKiNg
Listen aNother
seLf-VisUalized
foRms oF thOUHgt
aRRanged aGainst
the prOGressive
iNdex are an
entire lecture
temporary in
a state eye pore

09.07.2019

**sLit were
the eNigmatic PreseNts**

fuLl oF SelFist Isms
iSTHmus ConceptuaLized
His pOWer tHe TampEr aSCriBing
sHriVel theRapEutic cOMpany
CompAny Of OF

09.07.2019

SoFt-bOdied, tHe YounGest

rIVERine rUNdoWn
I, I eMit uNEdiTedit
Ediacaran Seas,
Whole sOle

wHoleSale rEd
taLe
whOLesome nOt Lone

09.07.2019

Eyes humidity when over what I like

dEsiRable

taWdry (early 17th century: short for tawdry lace, a fine silk lace or ribbon worn as a necklace in the 16th-17th centuries, contraction of St Audrey's lace: Audrey was a later form of Etheldrida (died 679), patron saint of Ely where tawdry laces, along with cheap imitations and other cheap finery, were traditionally sold at a fair.)

Gag (Middle English: perhaps related to Old Norse gagháls 'with the neck thrown back', or imitative of a person choking.),

abRogated brOMides (quick examples contrast most readers, credited dulcet gorge benign, sedative had neurological music, the central nervous system no cleaner than a photograph)

sHaTtered,

CiRcuMvents the oRiginal siLVer

09.07.2019

Extraction can be more ear than eye

Ox like Beans
gOsSip of the
kNew / aVenue
vaNGuaRd
/ rOgaTions, oRb
spider CapitaLism,
Variable ecONOmies

iMpEdE, eNtWined

09.07.2019

Students started to refer to nonmembers of fraternities as finks, probably by association with the freedom of wild birds as opposed to caged ones.

BetwEEEn oRal stREet
weEKEnds anYThere wHo,
edtial gree, this stYle
of Meat diSTRacted
guaRdians, muLtiGenerational
fiNch, gAs staTions alONg
route sixty six, EnSHrined,
gRavel storm surge the
market handlebars, I want
to be the Henry Ford
of book making, said Ed
Ruscha, not me

09.07.2019

Bedtime stories for the kids

cuLpRit iN genERal,
oNce mOre fAR tO tHe kEEp,
sUbStance pArt rEaListic
sUNshiNe / trOUbadOur,
GiZMo hArm redUced
to tHe daNgers
iN daNcers, wHO live
UNder THE maYOr oF HeaLth

09.07.2019

nucleosynthesis

mYseLf, sElFwOrLd
 rEviSited
/ teRRitoRies, pROpOses
MultiPlE aLert pLastic
----cuRled sNake
 oF naKed Lead

09.07.2019

The folded invoke, A Void

cAuLdrOns / bOdies, I
am involded by the
weather of an
other research / cOnceNtration
FuRtIVe, PiNpOInts
the cOiled tHey in thEy

09.07.2019

Singing starts at shovel

mAny reiNventiOneiric
vOciFeroUs notORiety
oF cOurse, viOLiN
vEry quiETLy, piANo
frOZen on tHe hORiZon

09.08.2019

vauLted & dRained

sTalwaRt coYNess
iN / tHe sUmMer
nERve fEEds
iNto the
uPper SeAm, wHo
/ weRe cLiPped
/ it, hEartBreak

09.08.2019

When those to crayon

bLazing reCipe iN An
uNFair oBViousness, kNew
cOmpreHensively roMaNtic juDo,
heaRtHub faNGed lanGUage oF Fruit,
peLlucid PreseNces

09.08.2019

How to cRiNkLe in pOEtry

How to cHaLlenge
hOw to vEntriLoQuist
Revenue of the rEVereNd
miXed With wHat
iNdistINGuishable

pasts?

09.08.2019

**It is possible
to share a coat**

Causal subJuGated PeRturBed
 WiLfuLly buRst
seLf-iNduLgence, suCcinct
 esSeNCes aNaCHroNisTic

09.08.2019

Shoe, the Fair

 As tHey are mOre thAn
Audible spRYness sHaPesHifTing
devOtions, cHoPped buTterFlies
oN a wEaTHERed cutTing Board

09.08.2019

like the thumb-kicking family wind

lOst LeTter bEtter Your
 mille-feuille MY
 YeaR-lOnG Ten miNUtes
tHirst rOars the
 iNeQuality brOKen dAms
 baKed iNto eACh bReaKFast

reaLIzIng liZards muLtipLy
smaLl pOlitiCal restLessNessEs
speaRate them wHen
tHey aRe piERcing
the maYPole

09.08.2019

dissatisfied with the wind

separatio, separatic,
oil, YeaRLy, BiLe,
fLat sURFace,
laWNMoWer, Hey, tHe
definition hOps frOm
mObiLity
tO iNeQuality,
the caLm befOre
The Cause

09.08.2019

our coLLabOrative rOles are a noRm

taCTical eNZyMe IdeNtities lOpSidEd
/foCUs TactiLe rUIns
cUrRent MiNiMum cURatORial
PolYseMous sCrub-bedLam
moRSel & piStil

09.09.2019

Site-specific puBLic idENTities

jaRring eYeLined rEstAURants iCy
JusTice The spEed & CultureFlow
iN tHis Day-buiLding crOssRoads
bRacKet-TiNGed gaRMents shOULd
Be liNear coHabited suBJectivity

09.09.2019

bLue gRids

Skin-EleMents
sPaNniNg
cOgNitive
FiBer peNCiL

09.09.2019

gOing oUt weSt

bicEpTual Viscosity / niTpiCKing tHe
COnvEX, pEa-grEEen,
ExOskeLetal vaRoOm, cLovis point,
BaLlrOom balLOons, bAng baNg

09.09.2019

Mojosemic memories

LexiCal Byzantium
BriEFcase buLLfiGHting
/ DriviNg a
hALf-ForGotten
cLarity, Solo, thrOUgh
the siMmeRiNg
seMIotic niGHt

09.09.2019

pOrous rOUtes aLso daNCing

Fashion maSKed subCUtaneous
The tHings meSSianic
oF dEath bUrGEOning
abhOr reNeWal,
wHiLe we sPiRal, EpHeMeRal

09.09.2019

coNnote tHe ricoCHet

yOur Silver ladDer
is UNiqUe / haMmering Their
exPeRIMents sHape tiMe
/ MonOfORTunes, iNuNdaTed
PleRoma

09.09.2019

piNned at caRpe diEm

eLudes dEfiNed / Glass
aRe sHoe,
sHiFting
RiTual idEntity eNcOUNters
BackGround caRtoGraphy,
the grotesque brusque
aSLeeP, gradually hidINg
TiMe

09.09.2019

**mid 17th century: from French, 'lively, fierce', from Italian brusco
'sour'.**

d
GAg pRemiere oF
tHe ReiMAgined
muLTiple / gA
gAG

09.09.2019

so-called "It", a new day

tAste is
a VeRtical
FoUNtain buiLding NiGhts
Behind tHe FogGy geRUnd,
aiRshafts aPartMent
aftErWard

09.09.2019

Where were you?

three ZeitGeist
wHareHouse
JuMpIng shOe,
lUmInOus
and Parched

09.09.2019

Big & Took

FoUr-Lane PoLYseMic
NuaNce,
maNuaLs cOmBiNiNg
dReamScapErs, stairCase,
doUbLe-dRibBle, coLlage
as tRaiNing

09.09.2019

wHy tHese Hope

CiGareTTe
juMpIng asymmetries
jUMping FulCrum
JuMpIng HaLf
jUMPing

09.09.2019

Mission oRganic

Lakes, Larch, FeRal
/ siMple, saFFLower
Oil, Fat
fRuctOse
fLavOr

09.09.2019

Therefore beautiful October

CruMbLing rEcaLled The
astroNAUt / DreGs
riVal
foOlBall, fOIstbaLl,
forGetbAll, SwEating
peLlets,
go home to wheels, &
the lOnG fURnaces
oF AutUmn

09.09.2019

**war at evocative deep
image has associative
is**

mUch lIke coNCerns
anOTHer / ProPositions
i As aT-moSt had

dEterMined
mOst bLinked
oNe cubiCLe,
PoWer as iN PoEm,
VoWels BeYond, Not yEt

09.09.2019

Rose-juice Unpreceding

mOUNtainTop StranDed
iN MeMory / GiLls
laNGuaGe deNoUncing
cLimate / sf yieLds
dD
cLeFt Eye

09.09.2019

Locatic in its the

tRiumphant
AestHeTic ePHemera
Vis-à-vis oocysts / Icarus
sUspeNded / pOtato-Grid
Orbit,
an Ocean in tHe ocean

09.09.2019

Feathered marks

on arms

dANgerOus caRries
bOrder COdEX verb
ImpErMeabLe
WiLd RecEIvers
cOasTal cONcrete

09.09.2019

Somewhere near Atlantis

Everyday vERSatiLity,
Greater Adria, VariabLe
EvEnTs SuBMerGed, tHe cRaft
of ScieNce &
plUnder

09.09.2019

Our daily strata

not so Fast, bEaNs are BriLLiant
TiMe-LaPsed
InSects aGHast, SediMent
becOMing maNtLe, NoN-pLunk

09.09.2019

Lemons in a colander

Time-sLiced
coLlided MoRse cOde
CanNot StaCked
LaBor diMeNsion
take A pOem
dO sOMethiNg eLse
to It perSONa nOn
gRata diSpUted
baTtles

09.09.2019

nOt Jot mUch beaCh

BeTWeen, By nOw,
Do Not / the
daRKest staGe sOon
shOVels / by My
aNt RaZor tHe sOng
mAy aLso Be

09.09.2019

Rigged to the poem

Continued tHeMseLves iMmeRsed
iNstead oF TheMseLves
/ was, Fordist stoRYTelling,
BaseBalls, baCKLit

09.09.2019

Through askance

wE By tHe yEs
eYe reFereNces
diFfereNt hEat
WaLls ImaGes

09.09.2019

details challenge us to explore

NastURtium neMatOde nOstRadaMus
SouthWest / tidAl deTails tOld
pOLitical oBjects / cULTural
rUns ruNes rUins TeCtOnic GiFts
NeaRly viSUAL aNd sOCial

09.09.2019

How Ununited the Reshapes dial

aqUaRium ode pOsthUmous Less
leSser lEst
cUrVed, eLLIptical, LoCal

09.09.2019

Bash gig

Has Shoe gAsh

Glue Ashen sHin
eGg RoLLing
BrOken Leg

09.09.2019

SoFt-boiled residUe

CoQue, tEsting FamiLiar
RibBon,
cOQe, hAts, haRts,
bOas, boAts,
wOrn like rOasted cOal
at tHe baCk oF The Head

09.09.2019

aPproximate maNtra

gaRfish Byways
flySwatting daBbler
A SaLad A DoLlop
suBJacent late 16th
century (in the
Latin sense): from
Latin translucent-
'shining through',
from the verb
translucere, from
trans- 'through' +
lucere 'to shine'
tYpeCast as tUna
aMbieNt gRammar

09.10.2019

sWordfish, pUrPle wiNd

diGEStion Vice gRips Enochian
Rotting gAsp pEering daWn
cOrRidOrs sLoping slEet
fEvEr cRust
GiVen

09.10.2019

Anticipating an Encyclopedia

Rot, Few aRe, TedIUm
bY VoLuMe, iN tHe midDLLe,
bY This maKing Much Of
fiRst foRmal fiRes
iNfReqUeNtly

09.10.2019

When off the cushion, I'm a living koan. --John Pursch

prOMising
poRTions / tWiLiGht PercePtual kNapSack,
CirCumjaceNt,
ebbs baLanced TapesTry

09.10.2019

**As certain as I am uncertain of access to "the real," I'm always
testing that periphery. --Michael Peters**

gRamMargeRms kNEeLiNg
GuLf eNguLfs gAp EnGaps
Gape rEgaPes
miNisCuLe sidEWalks
/ ships! they shOUted,
dReaming away the dEcades,
sEnteNced to eaCh sTep

09.10.2019

Cut hats are 7

coMe HeRe, cOme iN,
CoMing in On a WiNg
aNd a pRAYer
/ iNeXoRabLe
VuLNerabiLities,
nUMiNous, zephYr

09.10.2019

DrOpLets

MaNy
drOpLets
dRoplEts Many
drOPlets MaNY
faLling
FlOaTing

fLoPping
FlopPing

09.10.2019

shredDed bEiNgs

laNteRns / The FouNtain
Of LeTTuCe, oBjaCent,
The Oval butTer, tHe
oVal duMpster, the Oval
ButLer, raRe atTeMpts,
oUr chOsen HeaRts

09.10.2019

Networkers know, of course, that a decade in the Eternal Network is a nearly unfathomable amount of time - close to 300 dog years. Many of the Legends of Trashpo and Kulters have evolved in the attainment of the Trashmind and/or moved on in various ways to achieve perfect slack beyond the comprehension of "Normals." De Villo Sloan (Minxus-Lynxus III, March 3, 2019)

iNstrUMents & InstrUctions
cLipPing UndErground
DawNMiNd dOWNwiNd / fiTs
tHe shOe iN a NuMen, nOodle
iN a haYsTack / fOUntains
LinGer lONger fiNGers

09.10.2019

dOOrway tO a Canal

MoNuMeNtal Semiosmotic
IoTa caRbOn-stORing
/ perCOlating
BeTWeen VitaMins

09.10.2019

Ego-dEath iNtaCt, We EdGe seNteNces oNTo tHOUGHt

MeANder to eXHaustION
GaZelle in a Claude
Glass dEfamiliarized
DiLated Seaweed
mOlecUles opERating
algae miMic aRtiCulation

09.10.2019

A Countryside

cuRling RivErs
eATen
gREeNy greedEry

09.10.2019

**nOTHing as Thick
As LiteRature**

oBserved eVoKes, eVOkes,
boNang, EVokES, raNcak,
EvOKes, crYpTic BiRds
eVeRmOre eSCaping EgGs

09.10.2019

lOst epIPHany

aNonYMous
dRifTing MindBread
sYRup rEsONant
liTHopHonic
sEmiCiRcle

09.10.2019

Remember to TeLl

FuMes we sEdUce
woOdEn AirWaVes
sHadowy aLien
cOnDeNsed
costumbrism bUt
/ at EaCh VerSE
sOme oF Us
aRe sWiMming

09.10.2019

Desire, on its own

as DiscipLine eXpERiencing
aEstHetic dEriVatives / Sole
DiShwaShing
doOdLes SaLt and sAp

09.10.2019

clUtter oUtside

disApPeaRing
DiStRibuTion
a Few sOFten
tREes
trEes
tReEs

09.10.2019

haNdMade gLoss

We weave whOse
waTCHed aLmOst
siMiLar aRe
bRaid Ndamage
pUdDle I
Ocean spOon

09.10.2019

Poets beFOre pOEms

i Void PhYsical
HavOc I
kiNd wOrse
fEar tHe
ReLative wRiters
wHo hoLd The
nORMal tWeLve
It is

09.10.2019

**For me photography is writing, it is history; it can be aesthetic, it
can be many things though it does not have to be art. --Graciela
Iturbide**

EmerGing
 reSisTaNces
 gYmnAsiUm
 iNcLudINg
gelatin urging living insights
six subjects transient causes
illusion wise saying using
 gyMnaSium ResiStanCes
eMeRgiNg

09.11.2019

Both houses

eYes
cuRved bY cUrvEd

by
rOUTiNg
tOgeTHer

09.11.2019

Motif already composed

caThedRal VaRiabLe roLes
tYpOgraPHic pRiVacy
CoMpLex caMEra cOMBines
iNCoNceiVabLe suRFace
StaTus sigNaLing
sTraTaGem

09.11.2019

Chains of nowhere instead

acrObaTic
BoNaNZa eXpaNded baRbeCue
Zebra zEbRa SaLsa
cOaLesCing OrgANic
eNGiNes

09.11.2019

LeadErs frOm bEHiNd

SheePox HeAp sHEepoXy
sEEps sLeEps wAteRfrOnt

gEo-pOlitical
EgGpLant

09.11.2019

eXperieNtial aMateUr nAtURe

BrOken
fuNk MaKeshiFt jUnK
 bRoKen
 saTurAted baSil

09.11.2019

**early 21st century: from sirtu representing Sir2, the name of a gene
that regulates cellular processes in yeast, +-in**

Mimics already tHat paRtLy mOre
SiRtuIns / PractitIONers
 FiVe-O'clock SauSaGe PaSTures
aLuMiNum adOps uRban rEALities
 eVeryday boLLards reGULate
 hOriZOntal rOUtiNes

09.11.2019

sCratCHed sUpEriOr iLLusiOn

hOw nObody CoGniTive

bOdy bodIEs
nobOdY VerBaTim
ReFURbishes beYond

09.11.2019

OpaQue iN tHeir oWn

SeLF-disciPLined
cONGreGations esCaLaTing wEaTher
toPples SuspEndEd
MiRrOr PredICts
tRadiTional diSSiMiLar
sPheRical
frAMed pOtaTo waLk

09.11.2019

deMOgraPHic rEMaKes

iNquires nOrMative BuILt
eVoking LoNGitUde
LoNgevity paTHways
aLways pubLic fieLds
withIn tHe REsearCH Helm

09.11.2019

Within the announcement

VanAdium bLade sciSSOrs

BreaKdOwn
tWo-HeadEd naVigaTion
LiQuiFied

09.12.2019

Waters Five And Ex

fLesh cLairvOYant HapTic
sTained FLash saTin
gaNGLion coMmoDiTy-seNsitive
feNeStraTes mOrNing-hYphen coOkie

09.12.2019

Convex the so-called Benevolent

SciENce SurFicTioNal
Schrödinger's catnip
aNtidOtes ExOtic
zephYr,
RazOr VeErs, veRifiEd

09.12.2019

**mid 19th century: from Latin fenestratus 'provided with openings',
from the verb fenestrare**

coNScience Orbs
oRbits VacaNcies

orbITal
AnecdOtes
intiMate sYnthetic
uNderGirds

09.12.2019

Melting islands launch the future

SmELls cOmpOsed qUaSi-wEird
iMpOssiBLLe sUBJectivities
NeWspApers meLtiNg
iN eNtaNGLed thREes MomeNtum
FiVe beBan abUNDance

09.12.2019

I give guided tours to places that don't yet exist. --Emma Anna

vOLuNtariLy MaxiMiZed corOLLary
aNodYne
TraVersing ImprOVised pERManENce
/ frEEzers, FaciLitieS

09.12.2019

Tense fires, furious

skrei ForKLifts
bOdypEtals cUriOus fiSHERies, eXpAnsive
cRacked tiRes oXygenate

liGHt-SenSitized

09.12.2019

TaLking How Cow Blues

Cyanotypes SquAll wiTHout sEems
Everyday gOLden foOt
paTteRns AnteDiLuvian pRaisesOngs
WaLking, puNChing
tHe cOw

09.12.2019

Hatturning mirror whirrs

pLiant cOeXists tiMe-baSed
bLuepRints WiNters prEdEetermined
upRoOting waRbLers WrEAthed
QuintEssOus sOUp spoOns under
fiVe ciRcles fostEring riNGlets
wiTHdRawn cLimAte-quARter tRaffic

09.12.2019

wide-ranging experiential reverberations

aBunDant uNivErSEs
spAwn cOnclaves juNk-fOod
ConTeXtUal eXpERieNce [oF
ExperIence] puZzLing

eXaCTLy This

09.12.2019

**The idea was to recognize the potential of a form or shape beyond the
literal reference. --Jim Nutt**

caRdbOard tEsted shaRp
 cabLe paPer kiTCHen
pLastic ClaMsHell paCKaging
 aXiOmatic WD-40 vErNacuLar
 ForebOding
ciGarEttEs ElastiC diSRupts
 fRoZen-bOat baLloons
 EarLy-puBLic mOdiFier
 FrOzEn boAt-BalLOons

09.12.2019

seLf-hYpnOtIc rhYthm seCTion

fLOUNdering nOrMative psYChic
cUshIONing
ThiNks
 / iN tHe diRecTion oF
 sYmbiOtic mYthLocking

09.12.2019

Spectrex Of Exeyes

aLgae thOUghts wRitINg DiRt
idiosYNcratic MiCro-seRrated
 cOnvey
 bRiar-wiRe
 bRim rEVeries raNGed
 aSpIRing

09.12.2019

Undershirt threaded pears

apOcaLYpTic meTaMorpHosis
 acCeNtuates waSte-iNgots
 spOtLighting gaRbanZo
 prOVusuiNal LaNdFill
Utopian haLf-eLse
 seLf-tRaiNed coNvoys

09.12.2019

Deviate the brink

 ScriPTed cOnFiGurations
IcOnOcLasts UptUrned JuMbLed
 prOVisional SeNsorial baLes
 sKids tRashpOems quaNTities
 / Crisis hOw the sOd
 prOcLaims tO meaNINGtt
buiLt tHe iNreal totemtaboo

09.12.2019

AudITions

Montage PReCiSeLY
adDition / MiRaCUlous
geRm-MaNAGeMent
aUditions
imMediatEly paRk
baLsatic aRtiFacts

09.13.2019

May-yaM

Beige uNedited
rEgaRding "nOn-teLeVision"
newspRint
fLuXfEstiVe DeaTh-zOne
bOOk abOut the May-yaM
oBJects prOVisioned
cEREmOny

09.13.2019

SuRfaCes

cHamBers
ziNc
MiniAtUre
mYthOlogicAl
demaGogic
suRFaces
ruiNs muCh
nOURishMent

09.13.2019

aFteRnoOns

eGo EgO aGo
CaRGo cULts
sCrAp luMber
Origins
AftErnoOns
BlaCk graNite

09.13.2019

AlErT

sEMaNtic sNiPpets
QuaNTiFied
sHeLTered
aLErt RouTing

09.13.2019

SpeCKled

IsOmEr PiCTORial
jEjune Hustings
spEckLed fLOTsam
geOMetries

09.13.2019

MaRkErS

hOw soOn BaRbed wiRe NorMaLCy
iNtoXicaTing sCripTures
UnKnOwn maRKers

09.13.2019

VoUch

if JaywaLKing aUtUMNaI
vOtIVE SoUNdtRack dIScIpLInes
PrOtrude laCKLuster
vOuch

09.13.2019

Fish-WiNGed

IsOLatIONist cHiliastic
cODiFicaTion HuBRis
RecurRing GeOstraTEgic
EsCHews spRead-Winged
fiSh-paTterns

09.13.2019

rAinBOWs

BeinGs oN iNsects
On sTaRiNg bOdies
ExTracTion diMmed
 VermiLLion
sKeLeTon RaiNbOws
 InTONE

09.13.2019

FOrmal TurTle

pOpuLar aPpeaRances & GestUres FeatHering
 aCidIc LarGe wiNg dEsiGns
aBstRact aLmOnd tadpOles InvestiGations
 daYdReams fOrMal tuRtLe hoRns
 fLYing dEseRt seRpEnts

09.13.2019

MuNdaNe AnEw

WeaVing pARAdiGms QuietUs dYstOpic
 wiLdErNess GraveYaRd miRrOrs
wiThERing mUNdane aNew Five dEEp
 piEce d'resiSTance, stOries

09.13.2019

ThReadEd hAt

reVOLVing LuCidity sOaKed
TaCTile puNCTUally
pLaYgrOUNd pRiMeVal ColLarBoNe
ExcAvAtION, hUmAn-tHrEAdeD
thEAtriCal faCe & HaT

09.13.2019

SeQuEntiAL

emBodIEd sHaRpLy
eMerGeNt quOtIdIAN
caRte bLanche Rib CaGe
quAnts seQueNTiAL
SeqUentiAl spECiFics

09.13.2019

eYeLash

SqueLched TeCHNical mYstical dReams
reFLects wiRecUTter peRfORMaTivity
wRenCHing tRaJeCTory UbiQuity
sWirLing Eyelids

09.13.2019

DueNde

bLuRring Bodies

saLt dEpaRture / Hips
 tiLted acROss beLly
 butTon seQuences
dueNde juMp-cUt seDUcTive
 FraGMents fLattened
 fRACTuRes

09.13.2019

Cornstalk Lightning

CorNstaLkWand
 daMaGed
 sHimMeRing cAme
BecaMe foSSiLiZed
 uNcoNsciOusLy
 tHuNderVeiled
 LiGHtNing-eYed

09.13.2019

two in the changes

WorKiNg dUSk
cOstUmed AniMals
rELigious LaYERed
Mogollon aRtiFacts
riPped SyStEms

09.13.2019

equinoxes in height

paINted mYtHical FooTHiLLs
pROXiMity PeRVasive TheRapEUtic
pArALlel mAsks stYLized
iNteRprEtatiOns

09.13.2019

basalt ruins ceiling

ripPLing siGNifErs
iNner camOUFLaging
StreTcHing
SeEds rOots nUts
hUts hatCHed
SuN Goads

09.13.2019

a sun and pasts

As If rOadRunNer
eNvisiOns wiLdFiRes
rabBits liZArdS
finiTUde aPex

09.13.2019

solar wall river spring

Fixing mULtiLaYered fixiNg
tHrEe riVErs RaiNCLoudHat
shORThaNd rEstLess JaGUar
iMmeRsive pRehiSToric
oNe-hoRNeD headdResS West

09.13.2019

early stars

sMears cOarse pUrity
RepTiLes surVeYed
cORn raDiocaRbOn
InSeCts nOTHing
SoLitUde biRds tUrQuOise

09.13.2019

pulls an end to certainty

RemaRKabLy plUMed
uNcOMproMising
dEceNnial cONtiNuity
flyiNg clOUd bLanKet
seRpEntiNe GeOMetRic
stOrm sYstEm sYMbOls

09.13.2019

pervasive traditions

cOncuRrently
abuNdaNt
dEbAsed trapEZoidal
cLuster

09.13.2019

fiNding foRms

giVEn
sPlitUde seLf-gENeraTing
hYdRaULic given SoLiTude
paRtiCipAtory
cOMpost sCrapING
EeRiLy

09.14.2019

eXpLOring teSts

chUnKs maCHine
oMiNOus eXpERieNces
piCcOLO meCHaniCal
BuNGalOw sEeMed

09.14.2019

Rooms in the tongue

WaveForms mOnOphOnic iNstrUMents
SiLLY putTy bUtTerkNife

cuLtiVated deLta
reSeaRch tHumBs RotaTiNg

09.14.2019

Engines of ourselves

aUtOmObiLe Meat
huMan AuToMoBile mEAt
ReTUned cONtinUities
sMudGed MouthpIEce
oNgOing, biOmOrPHic

09.14.2019

Codes to kEEp the mONstEr iN PiECes

NoISe
FinGer piNch
wHeEl
wRiTten iN
craYOn On
AsPHaLt
cLaws

09.14.2019

Our works & powers

ruBBings iNcLudING
 VomIts aRt
 eiGHt tOday
 tuRns
cHords lEvers NozZLes
pOrts AnatOmy BoTtLes
 thrOAt-ciRCle gRids
 aLiGns teXts
 tORn

09.14.2019

identity what happens

hArvEst baSEBaLls
 orGans oRgaNic
hARVeSTed bAsebALLs
 kNeELing hUsbANdry

09.14.2019

struGGLe wHo Live

eXtReMe eXEmpLary fLaMes
 AuXiliAry aZure Zebra
 zePHYr aZOic
TonGue fLuid tONgue FLUID

09.14.2019

Create your body

heRtz faCe pLaid
DeathSuckers
FishEAd

09.14.2019

Behave as identities

toLlbOoth hoVEl
Where nYlOn RazOrs
brOAdside rOAdside
azaLeas

09.14.2019

From languages, traditions

rHodOdeNdrons foNtaNel blot
boTCHed oZOne foRmaLdehYde
uNiqUe

09.14.2019

Contair of Fis

quyLem bertous
zeer ertoLz
TeLs eaRth-eGG

09.14.2019

For me text is alive, an organism, which has different forms, like written letters, visual contours, sounds, and a live existence - for example a performance. --Kinga Tóth

CoNFigUred cHicKen cHuRch deUCe
rEcOnfiGuRed / staMMers
traFFic coNtaiNers / WorK reVeLatOry
gaNGRene miLk huLk sKeLeton
tOMato jUiCe

09.14.2019

Suspended Thoughts

TeNse RiNsed
BiRdSeed
snApdRagon
fEEdlots

09.14.2019

Recurring creations Explode

LeVitAtiOn eQuiNOx
gRiFFOn GriFFoN
EQuinOX haLf-LiGHt

09.14.2019

For the recorded

uNExAMined
EiTher-nOr
tHinGs CloSer
THan, thAN,
tHAn pLuMaGe

09.14.2019

Did I

aRe heRe
ARe Too
tWo hErE
Left leFt
Of tHeRe

09.14.2019

A past

If You,
liKe It,
If yOu,
As iF,
YoU, if

09.14.2019

Find bent winter

nOr noNe, nO,
EaGleLegs, liONWiNGs
zigzag ZeBra zOo
/ VisibLe bOdiLy bASiNs,
sUrViVe wOUNds

09.14.2019

acoustic mines & minutes

efFortLess ceNterPiEce
 eVen cATerpILLars
 eVeNiNGs spECiaLiZed
 AveNUes dUsTy
EverybOdy vuLNeraBLe
 eVEveryBody gLiMmers

09.15.2019

Anything is Not

 BoLts
fORget ForGeTTing
 BeLts
FoRgot foRGetFUL
 BaLtimOre

09.15.2019

Out Light Three

aFteRNoon Meditative
 tWitCHing
Between inNteRpLanetary
 SubTleties
 CruCial
vOcabULaries
 sYLLaBic FacEts

09.21.2019

Permanence of Range

 chrOMatic iNterMix
FlaWed lOcaTiOns EnVirOnmeNtally
 Eggs riVERine
 VisUal adVance

09.21.2019

Artificial trap design

Fire bRats tHiNKing aMphiBian
 SecoNd sHiFt Out-Of-BOdY
chiLi [is Misbehaving, sYMbOLic]
 iNvesTiGations MidpOiNt
 uNderscOre Your tONal Map

09.22.2019

**Sound reflections
scent ushered tastes**

sYmpOsial potENTial
 jaLapeno tWo
 mOdes / stUdies,
pReciSely luMp
 SubMerGed

09.22.2019

Along a routine increase

ReaLms uNcoNsciOus atMOsPheres
 FisHing fOr
 rEd drUm, fRail eYes,
hidDen poSsesSive
 BaRNacLes

09.22.2019

**You're writing some kind of unselfconscious open utterance, being as
clear as you can or as muddled as you want. -- Joanne Kyger**

baSEMENT boXes bOttOm
 biSects bisCUIts
 Kaleidoscopic FutUritY
diLaPidAted spINal piZZa
 haZardOus IdeNtities

09.22.2019

Why this early

LeTteRal
qUOtIdIAn
eFfiCieNtly
JasMine
dEmaNds
quESTioNable
deMONs

09.22.2019

The Ache of Astonishing Play

eXtraOrdinary nuCLEus HaUNts cOMFort
leaTHERback haWKsbill and loGGERhead
tuRtles HaUnTs
bLaNKet sEa-sCars HAuNTs
Flipped fiCTiOns flAUNts failUre

09.22.2019

A hundred winds

BrOadEns tHe GhOst oF A
Flea / BloOdStream
SyMmetRical stOMaCHs
sLitHering, SqUIRMing,
sWARMING

09.22.2019

dEsigns As aNiMaLs

dOwN tO EaRth
SuBdividEd NeGLigible
pOisEd petROglypHs
LarGest bAsaLt aside
cYliNdRical cRiCTKets

09.22.2019

sYmbiotic cOnsequences

prOGraMmabLe SpiDers HeLiCoptic
sKinned wedGe aNniHilates
Given
nOnArcHiTectural traNSCEndEntaLism

09.22.2019

Enthusiasm Mesa

HeLiX, SpaRKling
ZoOn / MatHeMatiCal
wAtEr soLUtions
taNGeNtial paNaCea
HeLIoceNTric pRincipLe
of pREcariOus
tRaNsLITeraTion

09.22.2019

**Precipitation
in poached space**

TinGLing Bean hAs
BeEn cLear VeeRing
Core chOres cHords
 chORDal hOrdEs
 eXtREmeOphiLes
chRoMaTic clEaNing

09.22.2019

Often are the What.

seLf-resONant fLuidity
coaGULant, tHee refErence
 DaiLy iNtake / fOr
 diapHragm eAr
 reGuRGitaTion

09.22.2019

Olives have a negative calorie load

SpUn tuNa
aTtUNed SuNbuRNed
NuRTuriNg tHee Blackwitch Moth
frOm SaTurn

09.22.2019

eXcEEding tHe beLief

GuRGLing uNfOldEd,
nOt a ChiNese rOse
dOwn tHe rOad fRom
FoRt RaLeiGh / mOlds
tRaNsFigUration, heLd
GurGliNg HaNd-tiGHTened
paRsLey

09.22.2019

The Goldilocks Zone

Who wHiLe whOLe
haPpeNing, oxidATive
/ 700-year-old Olea europea trees,
LiqUid eXOpLaNets:
ziPpy
ziPPong
ZiPpaNGLOss

09.22.2019

Found my braided rivers

ubiQuitous iNfiNitEly
thOusands of PuRple MaRtins
bY anTeNna-tRaNce
jUXtapOsed

09.22.2019

Thee Sea

pLigHt, nOt a Dog Rose fOund
beside the bRidge oVer
CrOatan SouNd / reLational
deParTures / FiRmaMent
haTCHing MaNTis
FeVer / The Sea thee sEa
tHe sea

09.22.2019

**late Middle English giste, from Old French, 'beam supporting a
bridge', based on Latin jacere 'lie down'**

EaRth diLates soLar pOol
Mudlick Creek aNthrOpoid
hAt crEek AmNesia
BeCOMes bRiGHt briCKs
Mimbres mOuNtain Mogollon
BroadEns eMbOdied
biNding biRds

09.23.2019

polkadots cLinging

foOd sYmBoLic pubLic

rEpEtition bY gNaWing
Necrosignatures
Weaves
Beach saddles Mesh Nets

09.23.2019

Healthy word-diameters

sLoWly SeQuoia stEWaRdship
lOpPed mOmENtaRiLy uNFaMiLiar
iNhereNtLy hOmEless / PloPpEd
iNadVerteNtly poPped "Lake fire
thiNning the Cars" / LabOraTory

09.23.2019

Universal third divided

Vocal sTriNged peRfOratiOns
Oval caLifoRnia Least teRn
caRVed aLcOves bEEHive
UtOpian pORTals BeLOw
Desire flOaTing
aBoVe the Sea

09.23.2019

Responsible duct structure

tEmpEsts WheReAs ChOircLOUds

VeNue / The Chicamacomico Water
Tower at Rodanthe / amOng
siNKing hedGes eNvisioning
acTuaLized BreadCruMbs, sAvOry
cholecystokinin / Bile & spLeen

09.23.2019

RuiniNg coNnOtes

FUrRY TeRrapin
saLMon OrGanized
piONeeRing By mUrRay
rUn iN FiSHbURn
pARk, sEEking yoUth

09.23.2019

nUcLeus to suRFace

dRag sTripping
taRragOn SpOons FoRkLift
berYLlium Crapemyrtle VerBaTim
baCChanal

09.24.2019

Seep of thirsts

ThiNg-Oceans adOpt
AnYtHIng ocTaGonal SauSaGe-PlaTEau

WaLKing-StiCk MotTled PiEr
ePic ottuse, TraNsLUcent

09.24.2019

ReInverts, dEiNvents

LaMents daBbLes DoOdLes
iNteRLudes ReInverts
tHe wheEl The wheEl-cutTter
the FeRris WheEL ThE
ViSiting oVERwhELMing
dEfiant fLaPping mAPs

09.24.2019

In the inquiry only food

diVERse fEaTHeriNg Great OrBital
fiLter-sHiFts SeRvINg wiNgS
fiNgers fLaNGes westErn snOwy
pLOvers / the matsutake mushroom

09.24.2019

About the tubes before

MustArd I
cLoUdy / criMsOn teLEvisiOn
eNseMble / meTaPhOrical
aNtHRopOceNe / Jornada

Desert Mogollon
abOard buiLdiNgs bRoiLing
baCKSeat bLOCKades

09.24.2019

to do List

saLVage embaTtLed
saNd dUNes HaRmoNies
QuiNteSSeNtial WoNders
sElf-eMpowered
ePHEmera

09.24.2019

**The local is personal
and the personal is
political**

eNtrENched dEcrYing
SeLf-madE hiSToRies GaRst
MiLl paRk eMeRgeNcy aNgeLica
RemEmBeRing To ReMeMbErINg
OrNameNts, MeritOCracy,
obVerse & tOpSpIn

09.24.2019

Curtailed Cartesian Certainty

Curt cArt ceRtified coUrtly
CiNeMatic dOpamine Grids
diSTEnded feRns aNtHeMic
Awash iN CiRcadIAN cONquest

09.24.2019

Tarp & Soap

Ajar, wOrLdWiDe Knives
fOrks spOOns / MAnY aRe YoU,
fEW aRe wHo / betTer tO
sTarK, saRx, sNaKing, sOar,
Tar sands Tar Pits taRMac

09.24.2019

Legal SurRealism

rEar viEw cleAVing spRings
brEATHLess eYes RecKLessLy LeaVes
Realizarding
Pit riCe BuddHa, budDha

09.24.2019

**Neither tales of progress nor of ruin tell us how to think about
collaborative survival. --Anna Tsing**

i if within an inch of i within a
sKiN rOse geRaNiUm Pizol glacier

MeGaLopOlis
pHasMids orGanizational Mantra

09.24.2019

Standardized departures

begOnias braceLEts beaVeRs buiLdiNg
aLbOndigas nOtwiTHstaNding
ExTiNGuisHes cOWBoYs, coBbLestOnes
reVisiOning HetErOgenOus boUNdaries

09.24.2019

However far away

Mega fauna diSTinGuishEs
noRtHbOund adReNaLin bacKsLiding
mOlecUlar grEEEnWay Norwich
MiLl neiGHBoRhOOD a tWo-Way
oUtWard pHaNtOm sUbSEquence

09.24.2019

Many ways to want

bEHind pRioRitized
EaCh uNmappEd
bEcOMing coLLage-oNwaRds
iNcriMinaTing

sWan caBiNets

09.24.2019

Unmapped medium

zOne dOne soOn
ziNe mEdium haLf-leTters
ZeiTGeist gHostgRist
rOams roOms bROom
MarKs vaLVes

09.24.2019

Contemplation half-full

bEing FuLl peRCusSive
AuXin
faUx saMadhi
ApPeTiTes

09.24.2019

Thus greatly red

oBjecting AbsCOnds baNaNas
rOsin spaLlation
NoeTic teLLuric
nOr MaGNificent deMiMonde
Fusarium oxysporum f. sp.cubense

Tropical Race 4
FreNetic roMantiCist ManaGEment

09.24.2019

As it boron about pincers

gRistLe PiNg-pOng
Megaphasma denticrus
aMoNg spHeric
spLit ciRCular juICEs
SumMit

09.24.2019

Behavioral orange piano

cOnDucts sYmphONic pReHistOric
mOnks
sYnCREtic FeMur aNteNnae

09.24.2019

At Dirt

DiRt rEcoNfigUred
SeniOrity eXpert cOmPLexiT
SwiVels Veils LinEATED
aT cHips tiMBre

09.24.2019

There

spILt eGgs grOUnd
tHrEe triLLion TrEes
highWay spARseLy
GLObaList cLotHesPins

09.24.2019

Eyeweary wearing

JaRring cYcLiCal
SpaniSh MoSs gYpSy
moThs faBRicated
boLts muLtIcOLOred
Pie sCoRCHed CuPs

09.25.2019

Experience stores peers

iNEffeCTual gRavITy uNfocUsed barstOol
EraSers / lOnG oNce oNLY tHe Sea,
uNinHabitabLe stOrms rEVive
eNtering coINcidEnce unFOlds

09.25.2019

Tablet scripture hidden

gobLet toNaLitieS tabLature
UnsCreWs scULpTural
pERspeCtive rUfFLes ChaOTic
uNbiDden bONes

09.25.2019

**Robert Mapplethorpe and Andres Serrano started the religious right
Reagan revolution. --Raymond Pettibon, Garage interview, 2019**

LevitaTing eGg-rOse
pRevaiLing PaperClips
hiSTorioGRaphy ElectRic
GeOdEsic TuNdra
pLaYhOuse couNTLess
cLoSely, ClOseLy

09.25.2019

Typographic Mulch Gong

ReCurriNg mOVies
wHo Goat weaves Camel
gYroscOpe eaRlObe
reFoRested MuDra NeXt
deSiGn niCKel oN tEeth

09.25.2019

Rooftop, breathing

eXpaNded prOceSses InterVeNe
iN BoTtLeCaPs uNheaRd-Of
puzzlestairs sPall / pOnd,
poNdic, pOnder, poNdant
 / uNderbeLly ThreadBare
chiCKEns shIVERing
 JoiSt lOng hOUseHoLd
 riTUals

09.25.2019

Emotionally less q/uite

HAllUcinAToRY Five I have
 sTandArds cOMpArisOn eYe
 sTraTegic ReSeaRch NuaNced
EpisTemOLOgical maCHine-bLur
 sTraWs, flaws, raw

09.25.2019

The opposite round

faMiLy Zine grOve Feasts BuLleTin
 hOst taMpeRing gibberellin
 tRansiTional reLics spoLiatiOn
 ExTracts fibErs PagiNatIOn

09.25.2019

Critical symptoms in the notes

meNtaL spARKlers apTLy
sNooze-gARde pArt-TiMe
ear eLevEn recOMbiNatiVe
nOrMal paINTed tiNTed Ants
musclemusic iNcites
teCHnOLOGical LaTtice

09.25.2019

Less an Inner

aLso suBJEctively oVerpoWering
a maNia fOr seRIal
mYsTeries / BiOchAr WhoLesale
MufFles WaFFle muFfLes

09.26.2019

dOubt maRks gEstUre

coMbiNing aUtoNoMous
nUTriENts SavOr AmbiGUity
sTrEwn uNleaRning gaLaxies
Waves diSh waRNING hYdRogen

09.26.2019

dEcidUous UmbReLla heaRt

VariaNts spEciMen
Henry's Elfin aVeRage
ruLe oF tHiRds oVal
Hawks & sEa-tHumb

09.26.2019

Harvey's Knob

QuanTiFied hawks half
tOoLbox raptors expect
modErn often miGRating
nOrmaLcy alone eNergy
season hawk updRafts

09.26.2019

Mountains Seen Left To Right from Mill Mountain

Fort Lewis Mountain Catawba
Mountain McAfee Knob Tinker
Cliffs Brushy Mountain Rich
Patch Mountain Tinker Mountain
Read Mountain Fullhart Knob
Salt Pond Mountain Harvey's
Knob Stewart Knob

09.26.2019

from Latin, 'hawk, bird of prey'

Accipiters jUly mouNtains
Cooper's haWk RitUal AnatoMy
sHarp-shiNned hAWk Buteos
rEd-taiLed hawk Red-shOULdered
Hawk bRoad-Winged HaWK Sky

09.26.2019

**late Middle English castrel, perhaps from casserelle, dialect variant
of Old French crecerelle, perhaps imitative of its call**

iNtoXicaTing blue sKy
RaTio iNduSTrial
Falcons Kestrel spaRrow
hawk utiLitarian Merlin
piGeOn hawk cOding
peregrine dUck haWk
CoNsteLlations

09.26.2019

late Middle English: from Middle Low German knobbe 'knot, knob, bud'

iMmerSive coHereNt dEPLeTion
poS/siBLe pOssi/bLe PosSiBle
gRaVitAtional mOvEMent
quEnCHed sTreTchEd WreNch

09.26.2019

Dawning on paper

SelfLeSsly reGuLAtOry
quaRanTine / Nine quarts
Zebra zEbra zeBRa zEbRa
/ bRain VeLOcity
iN tHe ciTy

09.26.2019

Peers over the present

dYsfuNctional sigNal peRipHery
TriaNgle ShiRtwaist
FaCtory tiMe stRiKiNg FaMiLy
fiRMLy eXchaNGeable

09.26.2019

Exchange of goo

ZeAL pReserVed
Cups of clOUds
eNds IrReGuLar
Branches bRanCHes
PreSErved iRregUlar
zEal Ends CloUds
oF CuPs of cuPs

09.26.2019

Material knot of pages

nEar & fAr tO Be eXact
GrOans grOWLing gEnEs
spRawLing shaNTy caRaVan
bedRock bouRGeois bEaMs
uNdErpiNNed bric-à-brac
HisTorIOGrapHic sLightLy

09.26.2019

Abandoned the future to argue in an abandoned factory

EnHaNced reGardEd deGRAdAtion
tUNing geNeraTional oBJects
iNTo vERsions / lEvEl keTTLe,
reaLiTy adJouRned / meaNiNGs
siGNifiCantly sINGLe / simiLar
mIniMum MarketIncomeAcademy
Early viCtory paRty cLosely

09.26.2019

For which, a Long tire

dRy pLoY / aPply
pYraMid midLevel
eMpIRical YamMer
/ dEpLoY apPLes

09.26.2019

**late Middle English: via Latin from Greek sunekdokhē, from sun-
'together' + ekdekhesthai 'take up'**

sYnecdOche
 Fried jaLOpy
siNgular fLiGht sEQUenCes
 no iNdeTerMinacy is
 Juice-Less-Ice-Light
catastrOPHe, coUNty-bY-CoUnTy
 / "has real certainty,
nOt Only tHe Rite Of PlerOma"

09.26.2019

Happening afford

BrOken zen
fiNanCiaLization
diMensiOns FouNd
 lEaVing ChAiRs

09.27.2019

Community ever seen

paRadise rUGs fLuTtering
deLVes DiVisive pacKaging
boNa Fide vaLleys & sKies

09.27.2019

Tumult Radio

poSSiBiLities VaRiable SeNsorium
BoUquet HabiTual LiSteNing
GeOLOGical eLudEd oRcheSTRal
disSecting Hobby hOrseEFLies
strucTures struggLes stRaining
sPent

09.27.2019

Ones all and I is myth

FiShAparTMentMind pLant paLeTte
heReThenAfter seWiNg MaCHine
MisFit cHeRisHed Gesamtkunstwerk
/ ShiRk sHed SiT sHine siNg

09.27.2019

Our favorite things

T-sHirt rudDerLess
uNHinGing UnhINgIng
Roentgen maGniTude
uMBreLla
aUtheNtiCity

09.27.2019

SeLect maTERials

imMaTeRial
coLleCtivITy bacKdRop
 MuLtipLe
 CultiVating
bOOOn MiddEns

09.27.2019

**Somewhere in our unconscious we remember that we come from the sea.
It's not a memory; it's a feeling; it's in our DNA. --Joan Jonas**

CraCKed traVeRsed eXits
 iNVeRTed rEvErse
seLF-DisciPLined FuNCTionality
 fiShLegsSaLtSwiMmingSea
View of Large iRrational
 Caverns with Jellyfish
ManTra Aura tuRTles
 LumiNous sNaKes

09.27.2019

Floor channel top

TanGible tHriVing
 IncoNgruOUs
bOdies sEctiOned
 oMinOusly Aedes,

Coquillettidia and
Culex Mosquitoes
oRnateLy wiNter
diSaPpearing
hidDen crYStal
tHiRds

09.27.2019

Let it beat

hoPping
yah teXTual
Strangeity
aLleLe
hootenanny

09.28.2019

Red checkers nothingness

AnCestRal ChOral DeniSoVan
cHURNing VieWFinder
aUxiLiary SwoRdFish DoPpler

09.28.2019

Briar slumbers half

pReFers sWiRLing
cOnvErsion radIUUs

FaMily eGGhOrse
IntERpReted WhOle

09.28.2019

From hollow oats

sOwed ButTer & neIGHbOrs
TheOrem RespLeNdent
taUtOlogies
MountainSide HolLow
moss-jut piano, shore

09.28.2019

Water like farming

iMpLaUsibLe reMarbleized
DiRT caNon DiaGOnal
iNcOngRuity distiLled
IsoMer inVEctivity

09.28.2019

Locally inadvertent

psYchOactive ubiQUiTy cOnveYance
prOdUctive pRide plEAsure pOULtry
deLIBerATEly deCIisive miLk
abUNdant oRchaRd puMp merCHant
wHIsKey ride Leisure poTtery

sNake-Bite Vocable haLcYon

09.28.2019

**mid 17th century (earlier (late Middle English) as inadvertence): from
in-1 'not' + Latin advertent- 'turning the mind to' (from the verb
advertere).**

CuLprits SaLsiFy
/ YuZu pEEl, leaPing
peErs, pOoling pIErs
/ waRp wHarf whiFFLe
/ aWe aLways aWay

09.28.2019

Pretend the song was obvious

kUdZu
MiLk
upHeaval Lip-synch
oYsters TilTing
dIPpErs
pENCil

09.29.2019

Surface & Sun

CuRb caRBon VuLneraBiLities
MeZzaNine DeFoResTatiOn

iNtuiTive teLluRic coNveRgence
if feTtucCine fiNiSHed FiRst

09.29.2019

Century Roasted Tastes

GesTures wRoUght frOm pReHistoRic
meMOries / FouNd fiNEly frOm
UnderMining GhOst disHes fiShiNg
LaKe Sambal Kacang Oscillates

09.29.2019

Kite

Sky oVerLoOking
sKY
Gulf iNteRpLay
tree
/ halo, sleeve,
tofu, anvil,
parsnip,
fortress, shoe

09.30.2019

In a foot of this

cOmBinations beYond

bEAUtiFul BeauTIfUl
 DispLaced Shichimi
togarashi noMadIc bY
iMaGiNaRy hYpeRNorMal

09.30.2019

**late 17th century: apparently from Chinese (Hokkien dialect) kê-chiap
'brine of pickled fish or shellfish', perhaps partly via Malay kecap,
kicap 'soy sauce'**

mY YoU,
My VocabULaries
 mY, Your
mUsHrOom keTCHup I,
fLuvial sheLLFish
 beGOnias

09.30.2019

Open nOn-WiLl Tao

eVeNt iN reGiMen
 fOr Or At, at
NegOtIaTed; it
 To Be tO Go,
wanDeRing Fire
 eScapes, iS
seTtLed sLeep

09.30.2019

Canada day quartet

aNnexed maRJoram
Quin saUCe
 ciVic Xanadu
sceNeries improvised
 Shoe horn

09.30.2019

Left anew memory

cOnsists ProTaGoNist
 veGeTabLes ViBranCy
pRIVate sOmbEr zOOmed
nOw / eXpaNsion TrUe,
 coNnoTations GRittY
 gRaViTy pRiViLeGe
 / nEar fOOD, wiTh
 miRrOrs & MirRoRs

09.30.2019

Vertical seLf-OccULt

cOtyLedons, Until wHich expLOred
yOURseLf / cULTivaTed
aEsTHetiCs: "Go Edit An eYe" --
sUbVerTing dYsFUncTional
CriTiQue / Other dUe bUILt, tHe
noISe was An Earliest nOsTaLGia

09.30.2019

mid 16th century (denoting a patch of villi on the placenta of mammals): from Latin, 'navelwort' (which has cup-shaped leaves), from Greek kotulēdōn 'cup-shaped cavity', from kotulē 'cup'

ArE tHe, eNJoy, waNted seRIal
fOCus / Scoville Organoleptic
Test / shiVEriNg sHipWreCked,
 EnJoy, sEa fLoOding rEscUe
 fiSh hOme, cHange bEing tHe
 maNagEmeNt oF a NoUn / Are
fRaGiLity / "There are Many"
/ "diRt-daWn" / FrAgiliTy of
pARTicipATion, sTrucTured, is

09.30.2019

The capitalist system - the global system that we're in - is in the process of destroying itself, and it will destroy itself in the next ten years. The reason for that is because it's destroying the climate. The climate is what's necessary to grow food. If you can't grow food, there will be starvation and social collapse. --Roger Hallam (2019)

absORption RanGe bRidGe dEtOuriNg
scRipTural Hypocotyl sLiver iMmerSed
in aLfaLfa chEEse guLl on sEven lOOMs rOad
 rEliCs rim sPires fEeT
gRanuLar Island RushRose eruPTing roOts

09.30.2019

Entire ecosystems are collapsing. We are in the beginning of a mass extinction. And all you can talk about is money and fairy tales of eternal economic growth. --Greta Thunberg

esOteRic fLea cRags
FuRrows sLot
SprUCe Dog-LadDer
puRpLe tUrtLes
suNKen haNds

09.30.2019

Framework of currencies

DeseRt aMber
VaLuaTion kNob CelEry
InstitUtioNal repREsenTation
Piñon piNes
biRd-ErOsion
anTEater pReCariOus bisCUits

09.30.2019

Time effectively calligraphic

joiNted beTwEen / emeRGe
tRash trAsh neXUs / GrAviTas
tRavAiL / maLleable
fLaVOrings CalCuLus / sCraWled
EtHeReal aNaLYsis/ prOVisional
cULVert, aNGULar tELEpatHy

09.30.2019

Stagnant butterflies

rEseMbling teRRain
 fOreSted / deCay
AugUst Dawn-cUt huEs,
 siGniFYing uGLy
Wings, baNTam
 chiCKEns, baNYan
 trEes, abaNdOned
 leaves, aBanDoNed
 dOve / the rOt oF
tHe uNseEn spLOtch

09.30.2019

Coalesce the turns

hAt beRates fIve BeEs
 huNGRy / sHeaTh tWo
VuLnerabiLiTies, No
 cRacks spRoUting
 deFiNiTions

09.30.2019

No move through without

yEARning weaTher stInks
 nO cURVe upOn the
 sURFace / Alligator
 juNipers eFFect fActs
frOm inViOLate maRks

Grip aVenge Over A
vacUUM naRRative cRaves

09.30.2019

Full of carom & slice

sTaRting cOMforTable wAy
dAtEd niNe thiRTy 2019
Awaze sauce, haVe toGETHer
tHis wROUGht chOIce
bEtweEn aNswErS / aSkEd
fOr aTtEnTion, BLiNking
baKES tHe bEAMs, abOUt

09.30.2019

Sequence of Seas

AssociaTIOnal, GravitaTes
geNeric wAllpaper, oUr
kiTCHeneTTe / FamiliAr
oLd-FaSHiOned adVentUrous
daYMind abaNdOned
iMmediAte cOntrAdicTions

09.30.2019

Intentional shoes in summer

meDiates agREed cOnsidEraTions

sPeaK lONg SpeaKINg spARKs
Each, eAch, eaCh, EaCh
Trompe L'oeil, tHemSeLves
cONcreTe rEfErEncEs

09.30.2019

from Basque tximitxurri, loosely translated as "a mixture of several things in no particular order"

sKy-TeEMing tEeth / breith of
cOLLaboRative celeriac,
fLEXibility piLe zOOM heAVy,
dISCovered sTairCase liGht
/ sYnthEtic bReaTHable eGgs

09.30.2019

Brine-phase

eYe BanaNas aRe
a New wiTHout
eGg BeaTings
Earlobe ChiMmichuRri
fiNding aNd beNding
thRiLling tHinKing

09.30.2019

Since central

coNceptUal laTtice

HoRiZon aLOnG
oBJects uNreaLiZed
cLoaTHing thREe
diMeNsiOnal Joy

09.30.2019

**Perception when
a lot may vary**

idEas auGMent bEyOnd
tiDes opTiCal iNfLueNces
reiNvent discipLes
wHo reVERse discipLines

09.30.2019

Syncretic pioneers

read Whole who uRge
UgLier vAst sOap
& aPples / tHOught
GrOund gRoUnd hoLlow

09.30.2019

Eclectic road home

tHe ePiPHanies The
fraCTUres CoBbled
cURVes / cYLindRical

prAXis, FraCTal Basin
/ FoodSHadows,
eLectricity eLicits
eaCh uNeaTen eARTh

09.30.2019



TLPress Roanoke VA USA 2019